The ILLINI PLAYBILL

The Illini Theatre Guild

The University Theatre

at The University of Illinois

THE PLAY

HEARTBREAK HOUSE is not merely the name of the play. . . . It is cultured, leisured Europe before the war. When the play was begun not a shot had been fired; and only the professional diplomatists and the very few amateurs whose hobby is foreign policy even knew that the guns were loaded. A Russian playwright, Tchekov, had produced four fascinating dramatic studies of HEARTBREAK HOUSE, of which three, THE CHERRY ORCHARD, UNCLE VANYA, and THE SEA-GULL, had been performed in England. Tolstoy, in his FRUITS OF ENLIGHTENMENT, had shewn us through it in his most ferociously contemptuous manner. Tolstoy did not waste any sympathy on it: it was to him the house in which Europe was stifling its soul, and he wielded the pickaxe with a will. He treated the case of the inmates as one of opium poisoning, to be dealt with by seizing the patients roughly and exercising them violently until they were broad awake. Tchekov, more of a fatalist, had no faith in these charming people extricating themselves. They would, he thought, be sold up and sent adrift by the bailiffs; therefore he had no scruples in exploiting and even flattering their charm.

Tchekov's plays got no further in England, where theatres are only ordinary commercial affairs, than a couple of performances by the Stage Society. We stared and said, "How Russian!" They did not strike me in that way. Just as Ibsen's intensely Norwegian plays exactly fitted every middle and professional class suburb in Europe, these intensely Russian plays fitted all the country houses in Europe in which the pleasures of music, art, literature, and the theatre had supplanted hunting, shooting, fishing, flirting, eating, and drinking. The same nice people, the same utter futility. The nice people could read; some of them could write; and they were the only repositories of culture who had social opportunities of contact with our politicians, administrators, and newspaper proprietors, or any chance of sharing or influencing their activities. But they shrank from that contact. They hated politics. They did not wish to realize Utopia for the common people: they wished to realize their favorite fictions and poems in their own lives; and, when they could, they lived without scruple on incomes which they did nothing to earn. . . . They took the only part of our society in which there was leisure for high culture, and made it an economic, political, and, as far as practicable, a moral vacuum; and as Nature, abhorring the vacuum, immediately filled it up with sex and all sorts of refined pleasures, it was a very delightful place at its best for moments of relaxation. In other moments it was disastrous.

— *from Shaw's Preface*
June, 1919

HEARTBREAK HOUSE

by

Bernard Shaw

LINCOLN HALL THEATRE

May 20, 21, 22, 23, 1953

Director, Charles H. Shattuck
Technical Director, George McKinney
Costumiere, Genevieve Richardson

CAST

Ellie Dunn	*Martha Sanford*
Nurse Guinness	*Nancy Carlson*
Captain Shotover	*Jay Sheffield*
Lady Ariadne Utterword	*Joyce Krempel*
Hesione Hushabye	*Joyce Chalcraft*
Mazzini Dunn	*Joseph Black*
Hector Hushabye	*Edward Somberg*
Boss Mangan	*Jack McCabe*
Randall Utterword	*James Abrell*
Billie Dunn	*Gerald Veach*

Scenes

Act I. Captain Shotover's house. Late afternoon in September.
Act II. The same. That evening.
Act III. In the garden. Midnight.

There will be eight-minute intermissions between the acts.

Prompters----------Sally Spaulding and Mavis Hoffman

Setting for Acts I and II designed by Frank Ballard.

Setting for Act III designed by Lawrence Schectman.

The women's costumes, based upon fashion plates in London Illustrated Weekly, 1913, were made by student crews of The Illini Theatre Guild.

The audience is invited to come backstage to see the facilities employed to produce tonight's play. The exits at the front of the theatre may be used to reach the stage.

Smoking is forbidden in the theatre and in the foyer.

The Illini Theatre Guild is a member of the American National Theatre and Academy, and of the American Educational Theatre Association.

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* Indicates membership in National Collegiate Players.

The Students and Staff

of the

Illini Theatre Guild

wish to express their appreciation

to the patrons of our University Theatre

for their support of the current season

THE ILLINI THEATRE GUILD

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Mask and Bauble Representative—Grady Wolf*
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THE STUDENT STAFF

General Student Staff Managers

General Manager—Robert Painter*
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Cast Personnel Manager—Sally Davison*
Production Personnel Manager—James McCormack
Stage Manager—Allen Andrews
Workshop Theatre Manager—Sally Hager

Departmental Student Staff Managers

Box Office—Peggy Turnbow
Construction—James Peterson, Herschel Alperin
Costumes—Shirley Giesecke, Camille Kirchner
House Management—Janet Stearn
Make-Up—Marlene Kimbark
Playbill (Acting Manager)—Frank Willey
Properties—Carolyn Krimbill
Publicity (Acting Manager)—Joan Noble*
Scenery Painting—Carolyn Emons,* Betty Greenberg

Associate Managers

Miriam Behrens, Allan Bohon, Lorraine Borman, Marietta Brothers, Donna Browne,* Jeannine Burnier, Robin Burrow, Bill Butler, Betsy Byrns, Roger Carlson, Ann Davis, Judy Desch, Andrew Ekblaw, Marie Garvey, Lenore Glanz, Barbara Hill, Mavis Hoffman,* Keith Hunt, Julie MacKnight, Loren Mann, Mary Lou McGowan, Marie Melville, Rudy Moz, Barbara Schedel, Sheldon Siegel, Margery Weiss, Jane Wolfersheim.

Assistant Managers

Joy Lee Alfonsi, Pat Alfonsi, Rose Ann Armstrong, Sue Brown, Betty Cavitt, Adrienne Eames, Eleanor Eisenstein, James Fletcher, Larry Ginestra, Phyllis Hasse, Josephine Hendricks, Carol McCradie, Lois Moffet, Carolyn Park, Carol Peterson, Jackie Remacle, Robert Riback,* Surry Schwartz, Robert Stevens, Joan Terry, Mary Ellen Young, Tobi Zuieback.

University Supervisor of Dramatic Productions—Wesley Swanson*

PRODUCTION CREWS

Construction: Walter Baumgartner, Al Bebout, John Campbell, Joseph Endres, Elayne Feinberg, Isabel Heep, Eva Hildesheimer, Vera Jacobson, Arthur Lind, Monte Locander, Carole McCarthy, Bert Nordine, Arlene Siskel, Gery Stein, Bea Ann Van Denbarch, Loy Covery, Meline Pilibosian, John Corby.

Costumes: Shirley Bradshaw, Carolyn Brehsmir, Marilyn Brummer, Nan Jean Carver, Rita Chanen, Carol Ann Coulter, Janet Cox, Peg Dryden, Shirley Gahagen, Sandra Gordon, Linda Hanson, Joan Kirts, Jane McCaughey, Charlotte McDonald, Diane Maltos, Francis Otis, Bernadette Rubis, Nancy Sallceld, Carol Schaeffer, Sally Spaulding, Carol Spoonhour, Mimi Weisbond, Ann Wilgus.

Make-up: Patricia Baima, Ann Barber, Beverly Dornoff, Marcia Finkerstein, Janet Golding, Betty Hurtsell, Carol Lynne Hofmann, Roxane Kamm, Victoria Razmo, Eileen Sampson, Jane Sweidel, Irene Matthews, Keven Wheeler, Martha Whitman.

Paint: Margery Armstrong, Sarah Jane Allen, Patricia Edith Brockman, Anita Bitkower, Nancy Bowen, Jerri Chapin, Carol Combs, Renee Dobkin, David Fishel, Juanita Follmer, Judy Gates, Marlene Goldberg, Marguerite Goodendorf, Mary Granberg, Robert Ivers, Barbara Johnson, Lynn Just, Beverly Kantor, Margie Kempe, Leita Klein, Norma Jean Koplin, Eleanor Kraus, John McCabe, Avis Mishoulam, Joan Pilot, Virginia Rexroot, Mavra Richman, Carole Rose.

Publicity: Francis Allen, Steven Borik, Myrna Campbell, Loid Doxey, Kathryn Fitzgerald, Gretchen Gilbons, Romayne Gorankson, Gail Graig, Beth Greenberg, Helen Hines, Patricia Jensen, Art Kistner, Jane MacMillan, Joan Mecken, Lois Miller, Bobbe Nelson, Carol Newman, LoraLee Small, Art Williams, Wayne Woody.

Properties: Miriam Carpenter, Carol Dunnivant, Ruth Epstein, Joan Ellen Guyer, Valerie Guyer, Annette Hankin, John Heiker, Sylvia Kareken, Shirley Nolen, Sally Roach, Sari Rubenstein, Joan Sears, Laurel Smith, Shirlee Sostrin, Gery Stein, Shirley Stuber, Judith Tarr, Marion West.

Stage Management: Bob Bein, Robert Boscher, Don Bwehl, Bert Clarbour, Dave Dean, Dick Dysant, Denise Goodman, William Guegel, Carole Heath, Sid Kaz, Richard Lambakis, William Larson, Jane MacMillan, Paul McMullen, Richard Reichelt, Tobert Sagadine, Edward Schulte, Ronald Straibick, Renee West, Ronald Ammons, Paul Anderson.

GRADUATING SENIORS

(Picture on Cover)

Front Row: Lynn Howe, Betty Greenberg, Donna Browne, Shirley Giesecke, Cindy Monroe.

Second Row: Martha Messner, Jim McCormack, Sally Hagar, Bob Painter, Grady Wolf, Barbara Hill, Carolyn Krimball, Mavis Hoffman.

Third Row: Janet Stearn, Al Bebout, Carolyn Emons. Seniors not in picture: John Bosworth, George Gunkle, Lawrence Schectman, Sally Davison, Peggy Turnbow.